

may

# Styvaagie Point

vol. 2  
no. 7

TRENDY AND FUNCTIONAL

Our Town

Audio  
Oppression

attack

Children of War

'No Chemical Weapons'

Roses are dead, violets are, too

revolution

war against apathy





# editor's

# page

Well, it's been a long month, huh?? Actually quite a bit more than a month, but what the hell we're back in a big way. We've gone through some changes--staff and what have you, but basically we have our shit together and should be back to the (ab)normal now. Our last issue was not too widely distributed here in Philly, so alot of you will find issue #6 attached as a bonus. In this issue you'll also find alot of coverage of

South Florida, which has become kind of our sister city. Not much has changed here in the City of Brotherly Love--still no consistent venues for the hardcore scene (or any other scene, really) and still the same old backbiting. Lee Paris has been promoting some pretty good shows at the Elk--my only complaint is the price has gotten alot stiffer. I've been up to New York quite a bit lately, and the hardcore scene up there is growing by leaps and bounds with great bands like THE MOB, MISGUIDED, HEART ATTACK, CRUCIAL TRUTH. The scene there is very--violent isn't quite the word. Let's just say it's very HARDCORE, and pretty intimidating until you get out there and meet some of the people. Why we can't have one good club when they have so many is beyond me. We've got the bands, we've got the fans. While I'm on the subject of New York, everyone and their mother should check out FLESH AND BONES, a super super hardcore fanzine. The one I saw had BEASTIE BOYS, EVEN WORSE, REAGAN YOUTH, NIHILISTICS, plus lots of great live reviews and comix and stuff. Check it out for sure: 75¢ to Jeff J. 351 Beechwood Avenue, Middlesex, NJ 08846. A new fanzine around town here is DIE YOUNG, who undersell even us at 49¢ and have bitchin' stuff like an interview with SEEDS OF TERROR and FLIPPER. Sorry I don't have an address--look for it though.

Guess that's it for now--read on and enjoy. As always, we welcome your contributions, comments etc. Remember--this is a FANZINE--for fans by fans and that means you count!!!! Till next time....

## Issue #7 Staff

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"Pacifist not passive"



**try and take control  
of it**

**cos what you see is  
what you get**

**try and take control  
of it**

**and not me**

**SLF**



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PHILA. PA 19147  
(215) 928-1123



# LETTERS TO THE EDITOR

or

## On The Rack



TO JOHNNY WHITMAN, MARY NEGLECT  
aka HAZEL:

Don't you see you're making a fool  
of yourself and everyone is laugh-  
ing at you?

You're shooting off your mouth  
about things you know nothing about  
and showing your ignorance and  
stupidity to everyone. Have a  
little self respect. Why don't  
you channel some of that energy  
spent writing a million anti-  
Exploits letters with assumed names  
(ha-ha-ha) into doing something  
to help out.

All your lies, false accusations,  
and empty threats don't mean shit  
to us--haven't you figured that out  
yet? Come out of your little dream  
world and grow the fuck up, ass-  
hole.

If you're going to dish it out,  
honey, you've got to learn to take  
it....I for one, have had enough of  
your bullshit.

At least I sign my name,  
Nancy

This letter was submitted in response  
to some of the mail we've gotten, as  
well as some that has appeared in  
other local fanzines ---Editor



Dear Savage Pink:

I would like to express my  
views on the 'scene' in Phila.  
I used to enjoy the Phila. music  
scene, the Hot Club was a fun place  
to hang out, have a drink, dance--

in short--to be how and who you  
wanted. No one told you "You're  
wrong, my way is right." If you  
had a political statement to make  
you were in the wrong place, talk  
was cheap, you did what you wanted  
and had fun. FUN! No fear of  
being called "faggot" or "punk  
rocker" or any one of a million  
names ignorant people label others  
as, out of their fears and para-  
noia. You see then, if you were  
out to party, you liked everyone  
because of the fact they were dif-  
ferent than you. I know I dread-  
ed the world because everyone look-  
ed the same, no one was daring (or  
intelligent) enough to look dif-  
ferent, except for the (I use the  
word very loosely) punks at that  
time.

Unfortunately now I stay home.  
The punk scene in Phila. has divided.  
What was once an interesting, div-  
erse and inviting crowd has turned  
into an ignorant, immature bunch of  
mock-political poseurs. Too bad  
Phila.! You lose! Too bad for me  
that I have to worry about what some  
stupid idiots might do to ruin my  
evening  
or my friends night out. I think  
it's a real shame. Why can't all  
these children grow up and accept  
people for what they are, instead of  
imposing their moronic political  
bullshit on them??

With sympathy,  
Ray Echo, artist  
Phila., PA

P.S. If you want to change the  
political structure, it is essential  
that you have A. the brains to do it  
B. a new and viable point of view

Ray--

First of all I'd like to comment  
that although you spend an entire  
letter railing against people im-  
posing their "political bullshit"  
on others, you end your letter by  
doing just that yourself!!!  
Secondly, I'd be quite interested  
in knowing what clubs it is you've  
been at that you've been preached  
politics at. Who are these propa-  
gators that put you down for being  
what you are (an artist, perhaps?)  
while imposing their political





# ON THE RACK

## continued

views on you?? True, the Hot Club was a fun place for hanging out and "talking cheap", as you put it. You imply that at our present venues you have been called names like "faggot" and "punk rocker". I find this very surprising. The only time I'm insulted in such a manner is on the way TO the clubs, not inside. And I got called names on the way to the Hot Club too. I suggest, Ray, that you try out the Love Club, a great place to escape from political thoughts, or maybe East Side, where you're sure to find the cheapest talk around. As far as these "mock-political poseurs" you speak of, I've never met any. Politics has been a part of punk since the Clash and none of the "political" musicians around town (Proteens, Decontrol, Sadistic Exploits, etc.) have ever put anyone down for being what they are. Nor have I seen them talking politics to anyone who wasn't willing to listen. Maybe your letter should have been sent to Terminal!???

\*\*\*editor

P.S. You may find our next letter of interest....



EQUAL TIME FOR US COOL PEOPLE  
- a pissed off S.P. reader

This piece is for the frustrated segment of Savage Pink readers, some of whom have expressed themselves in recent letters. I know where you're coming from.

It is such a pain to think, one can't imagine how anyone can stand it. Who wants a mind of his/her own? Give me Newsound any day! Ideas are not necessary. Every fanzine has a responsibility to cover bands/songs which sound like many others and signify nothing. No "messages" for me thanks!

New music should be like the old Beach Boys records. Not enough bands have learned the value of the quality music played on WMMR and WYSP! The Heavy Metal and southern bands are full of fun and couldn't care less about anything else. It's such a

thrill to hear these rich, macho rock stars singing about death, drugs and degrading women in most of their songs. Why can't we be more like that? Only East Side seems to be headed in the right direction.

And why must there be articles about anarchy? I don't worry about anything in the world until I see something affecting ME. Then I'll think about it, even if it's too late. People like me are the majority in almost all countries; capitalist, communist, socialist, etc. We don't care. Unless it's an immediate life or death situation like El Salvador and Guatemala. Then us smart people dig holes and jump in them. So enough with the visions, OK? Who the fuck does D.O.A., Dead Kennedys, CRASS and all these other rabble-rousers think they are?

No more stoopid songs and fanzines. Just songs about fun and typical relationships. We want fanzines to cover new fashions and bands who are like the stars. We expect the radio stations to keep these guidelines as well (hooray for playlists). What more could an alternative scene ever need?

Dear "Pissed-off Reader":  
THANK YOU!!!!!!

\*\*\*\*\*editor

## WANTED THESE BANDS...

Wild Women of Wongo, Physical Push Head Cheese, Bunnydrums, Public Disturbance, Der Mond, Junior Mints Consenting Adults, King of Siam, Ben Wah Torpedoes, Legion of Decency, Four Charms, Pretty Poison.....plus any Philly area bands we haven't mentioned or contacted.

FOR: a Philly bands A-Z being compiled for a future issue of SAVAGE PINK. Please write us at 1248 Day Street Phila., PA 19125 Include band bio--members, brief history, discography and/or studio activities, brief description of band's music and current activities and (IMPORTANT!!) a phone number and band contact! Also, a photo (5 x 7 or smaller) if possible.

Thanx!!!!!!



# UK SUBS

Anti-Nowhere League  
bjou cafe 3/23



A good night all around, the night the Subs and Anti-Nowhere League stormed into Philly, but it's already past history so let's not get boring with a rehash. The Subs were great, with new members Alvin Gibbs on bass and Steve Roberts on drums. The best thing about the UK Subs is they're not riding any trends--they're just themselves and they just play music the way they feel it. In case anybody forgot, that's what counts.

Anti-Nowhere League are a much younger English band, basically a one-joker, but alot of fun to watch. (Just don't go backstage with them) Lead singer Animal was a little too concerned with his penis and his microphone (I think he had the two confused), but hey what's life for, right??

\*\*\*raine









# CAN YOU HEAR ME???

a monthly soapbox  
where YOU do the shouting!

Ⓐ

KILL THE SYSTEM! FUCK THE SYSTEM!  
PLEASE HELP DESTROY IT NOW!  
THE ONLY WAY TO BE FREE IS TO DESTROY  
THE HOLD THEY GOT ON YOU!  
BE YOURSELF, RUN YOURSELF, HAVE CONTROL  
OF ONLY YOURSELF! BE FREE! BE YOU!  
OF COURSE THE FUCKERS WILL ALWAYS HAVE  
SOME CONTROL OF YOU, BUT FIGHT 'EM ALL  
THE WAY, FIGHT BACK!  
DON'T TAKE THEIR SHIT!

"FIGHT THE SYSTEM, FIGHT BACK!"

DISCHARGE

Ⓔ

THEY TELL YOU THIS COUNTRY IS A FREE LAND  
SURE IT'S FREE IF YOU DO AS THEY WISH BUT  
TRY TO BE TRULY FREE, STEP OUT OF LINE AND  
YOU'LL BE PULLED, GONE, MISSING MAYBE KILLED!  
IS THAT FREEDOM? THEY TELL US THIS IS THE  
BEST COUNTRY IN THE WORLD, IT MAY BE NOW  
BUT WE'RE HEADING FOR DISASTER, P.C. 1984? IS  
JUST AROUND THE CORNER. WE ARE IN A MESS  
AND THE WORLD LEADERS AREN'T HELPING A BIT.  
THEY'RE PLAYING LITTLE GAMES WITH OUR LIVES,  
"WE CAN'T START A ARMS LIMITATIONS PROGRAM  
UNTILL WE HAVE AS MANY WARHEADS AS RUSSIA"

RONALD REAGAN

DON'T TAKE THIS BULL. BE AWARE OF WHAT'S  
GOING ON IN YOUR WORLD. FIGHT FOR WHAT  
YOU THINK IS RIGHT. YOU GOT YOUR SAY USE IT!  
SPEAK YOUR MIND! DON'T LET THEM GRIND YOU  
DOWN!

"FREEDOM'S JUST NOT FREEDOM WHEN YOUR  
BACKS AGAINST THE WALL"

CRASS

ANDREW  
LIBERTÉ



There's no time like now to...

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# ZINE REVIEWS

— Suburban Relapse: is a really groovy little package out of South FLA. They do groovy interviews and have a Bob Roberts tatoo expose on their front cover of issue #5. Plus Gun Club interview, U2, and loads of local news. A really neat rag--75¢ to PO Box 610906 North Miami, FLA 33161

— Flight 90: A visual paste-up blend of New Wave Art--heavy on the porno. Most of it's literature deal with the same, sort of self-indulgent ramblings that range from the hysterical to the boring. How long they can continue to come up with clever clipping and funny bondage pics remains to be seen, but I have high hopes for this rag. They've managed to come out on a regular basis so far, which is a major accomplishment in itself. Plus it's free, plus Mel Toxic paid me alot of money not to slag him too much. No address listed, so write to them c/o us and I'll see you get a copy.

— ATD: This too of the New Wave school of New Art. This xeroxine's moniker stands for Aid to the Totally Disabled. Subject matter deals mostly with the life of the bourgeoisie female and the rape of suburbia. Full of poetry and prose, typeset and very visually professional, ATD has absolutely nothing to do with music. The premier issue I saw poses great questions like "What's the worst thing you can put in your mouth?" Available at all the COOL places in town, or : ATD 935 E. Passyunk, #2F Phila., PA 19147  
— Definately worth the effort.

— Proper Gander: (PO Box 14846, Mpls MN 55414) is.....well....I'm not quite sure. The issue I got was alot of fun...a visual congolmeration of just about anything you care to imagine. They've got lots of comix (and comix reviews), a call for a graffiti union, Baboon Dooley comix, a do-it-yourself nuclear bomb, and a bit on anarcho-vs. capito materialism (real funny). I don't know what Proper Gander costs, but it's definately worth it. Check it out for sure.

— Guillotine: is a brand new zine out of New York and is available from 37-21 80 Street, Apt. 6-H Jackson Heights, New York 11372 Basic xerox punkzine, about NYC's hardcore shows, mostly--the premier issue we saw had Anti-Pasti, Kraut, Heart Attack and Black Flag, along with the inevitable 'this is our first issue so here's Johnny (rotten) piece'. (I hope they've gotten THAT out of their systems!) Guillotine could use some visual excitement, but this is only their first issue so there's time for that. They've got some good ideas and they're FREE so check 'em out. #2 is out now, I hear...

— Rock Against Sexism: (newsletter): out of Boston, an organization which attempts to "raise the consciousness of musicians, listening audiences and the music industry to sexist traditions in rock-n-roll" (among other things.) This zine-type newsletter is a hodgepodge of music, politics and art/poetry...very interesting and worth checking into. Send \$2.00 to join and receive the newsletters, or try \$1.00 for a sample.  
Rock Against Sexism  
3 Holland Street  
Somerville, MA 02144



## TATTOOING

BY

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Terminal! is also back, big time tabloid style this time. I really hate to slag these guys, cause they tend to get their back up very easily, but I'm very disappointed. I mean, late is one thing, but a review of a show that took place in October of '81 (Siouxsie) is a little much. Also, I think the editor published every piece of mail he got, regardless of whether or not it's something the reader's would be interested in. Really great Poison Girls piece, though. REAL good. Graphically they are much improved. If they'd only shake the lateness, T! could probably be a good mag. Available at the cool shops or PO Box 21418 Phila PA 19104. (oh yeah they went down to 75¢ this time, too.) oh and minus ten points for believing Paul Evalds was dead

Propaganda: c/o Fred H. Berger, PO Box 296 New Hyde Park, NY 11040 is a one-man operation focuses on (once again) the NYC hardcore scene. A nice clean format and lots of pictures make it fun to look at, and basically it's got the same sentiment as all the hardcores in NYC--slam, slam, slam. If you ain't got a mohawk, you ain't cool. Maybe I'm a little rough on 'em. If you like hardcore, check this one out.

the BOB: is back, this time with a free(???) flexi and a cover price of \$1.25. The flexi, by Pretty Poison, is boring at best, and although the Bob is supposedly a Philly New Music mag, the cover stories are all about bands that haven't played here in months...Pere Ubu, Gang of Four, Bow Wow Wow. The local coverage is not the hottest, but is intelligent for the most part. The Bob's format is very professional, I would just like to see them make more ties to the city until they go national, which is what I think they're trying to do. Also available at the cool places around town. (For \$1.25, of course.)

Anarchy For Punks: this sheet has mysteriously turned up on the scene lately and no one is taking credit for it. It's mostly about FIGHTING BACK as a punk in today's society, and is very anti-reagon, anti-system. So far three issues have been circulated and they're all GREAT!!! Check this one out for sure, it's free from P.O. Box 37 Upper Darby, PA 19082 (and NO it ain't the Exploits and yeah we know who it is and no we ain't tellin' and yeah we take bribes)

**Flamingo Clothing Co.**  
901 Progresso Drive  
Ft. Laud., Fla.





# SADISTIC EXPLOITS

cbgb nyc  
4-8-82

The Exploits were booked into CBGB in NYC by HR of the Bad Brains. It seems the Bad Brains are interested in helping new bands, and have been assisting CBGB in booking hardcore bands. (They also got Autistic Behavior and Seeds of Terror gigs.)

The bill for the night was to originally have been Crucial Truth, No Rock Stars and Counter Attack as well as our heroes Sadistic Exploits, but for one reason or another it ended up being just Crucial Truth and our boys. This way each of the bands got to do two sets, which turned out to be much for the better anyway.

Crucial Truth is a band originally out of North Carolina, and after a lot of personnel changes they've settled on a line-up that includes



SADISTIC EXPLOITS: (L to R)  
Howard, Nancy, Robbie,  
Bryan, Ped-drick



Ex-Throb (South FLA) Gary Shaft on vocals and Ex-Weasel (also S. FLA) Billy Weasel on guitar. Crucial Truth play mostly hard NYC type thrash music, not surprisingly since that's where they're based now. Gary's now a Mohican, for all you interested South Florida fans, and Crucial Truth even did and old Throbs standard, "Burnt Out Generation", that brought a smile to this reporter's lips.

The Exploits stood in front of their A for F banner and faced a crowd that didn't know them, and at best, doesn't have the most friendly rep in the world. All eyes were on the band as they ripped through one of the tightest sets I've had the pleasure to see them play. New songs like "Hate Hate", "Bigot", and "Self Righteous Society" are like nothing the Exploits have ever done.



The New York crowd mostly stood back and watched while the Philly punks ripped up the dance floor. They watched, that is, until the Exploits pulled Anti-Pasti's "No Government" out of their hat to end the set. They tore the shit out of the song, playing it faster than Pasti themselves, and the NYC Mohicans and punks hit the dance floor for a heavy-duty slam.



Facist, racist, what's it all mean?  
You're just another branch of the  
political machine  
You and your bias, take a look at  
yourself  
You and your prejudice, take a look  
at yourself

("Bigot")



Crucial Truth's  
Gary and Billy

When Sadistic Exploits returned for their second set, the crowd dropped their pretense and joined right in on the dance floor. NYC seemed to really like the Exploits, and the band themselves seemed to relish the challenge of playing to a new crowd. Everyone who went up had a great time, and the Exploits woke some New Yorkers up a bit with their powerful message.









# RECORDS

BY CHASTITY B.  
AND  
ANDREW LIBERTÉ

AND SPECIAL GUEST

SHILLY MILLERZONE

MISFITS---Walk Among Us  
Ruby Records (buy American)

The Misfits have been around since '77 in various incarnations, and have had six singles (and/or EP's) out on various labels with various stuff since then. This, their first full-fledged lp is finally out and boy is it hot.

The Misfits are something like the Ramones meet the Cramps meet Adam Ant (circa Dirk), if you can imagine that. They play 70 mph ghoulish rock, with killer songs like "Skulls", "Braineaters", and "All Hell Breaks Loose". This is a definite pick hit--pick it up NOW! (c.b.)

second opinion--

Well after a handful of singles and a 12", the Misfits finally got this long awaited lp out, and it's really great!! Typical Misfits material-- "Devil's Whorehouse", and "I turned into a Martian". It's recorded great (unlike their singles), has a lyric sheet, pictures and a fiend club all for only \$6.50--what more ya want???? (a.l.)

VIOLATORS---Gangland/The Fugitive  
No Future Records import (O19)

For me, the Violators were the stars of No Future's "Country Fit For heroes" compilation, and I impatiently awaited their next vinyl. I was not to be disappointed--this is a fantastic single. Once again, the Violators manage to be hardcore without being too hard. Their music is different than most of the standard punk/oi/skin stuff and it's a superb change. I can't decide which side I like best and I can't fucking wait for whatever they do next. (c.b.)

GIRLSCHOOL: Wildlife EP

(Bronze Records import)

Hey hey fucking Girlschool is hot as shit. This EP isn't as heavy as Girlschool's previous stuff, but boy is it great. There's the sound of summer in this single--really, it's light and you know when you hear it two years from now it's gonna bring back a shitload of memories.

"You know the good times going so fast

They never last.."

Pick this one up and have a killer summer. (C.B.)

## GIRLSCHOOL



CHRON GEN---Chronic Generation  
Secret Records import

I think Chron Gen made a big mistake signing to Secret Records cause this LP sucks!!! It's really overproduced they even ruined their hit single, "Lies" with overproduction. A big disappointment. (C.B. & A.L.)



# records con't.

HELEN WHEELS BAND: Post-Modern Living 12" How do you describe something that's kind of Bruce Springsteen meets Motorhead meets Fatti Smith meets Farliment Funkadelic meets Rita Moreno via Hell's Angel's?? Tough, huh?? No, Helen Wheels. This is an independent AMERICAN (please don't forget the American part) record, and it ain't punk (hardcore, at least) and it isn't heavy metal, and it isn't pop and it's just a hell of a lot easier to say what it ISN'T than what it is. I guess the easiest way to describe it is Pure Rock-n-Roll. The lyrics are about being free, growing up, dreaming...survival. It's a fun record, it's a damn good record. There's lots of stuff inside, like a listing of at least three hundred fanzines all over America, and lyrics and pictures and...stuff. This is a great independent effort and good music, so check it out via:

Real American Records  
PO Box 670  
Canal St. Station  
Nyc NY 10013 (\$7.25 p.p.) (c.b.)



STIMULATORS: Loud Fast Rules  
(RCIR cassette only performance)  
Rightfully given the reputation of being the hottest of the early New York hardcore bands, this tape proves the Stims to be as energetic loud and fast live as they were on their hit single "Loud Fast Rules". Recorded live in North Carolina at the Pier, this is a must for any hardcore fan with Heavy Metal roots. (A.L.)



GERMS: Germicide  
(RCIR cassette only performance)  
Recorded at the Germs "first ever" live show in 1977. It's really raw and the Germs sound pretty bad but it gives you a great idea of how the Germs started and helped make the LA punk scene what is today. It's great for those of you who are Germs freaks and collectors but not for the everyday record listener. (A.L.)

RCIR cassettes available at store or from Reachout International Records, 611 Broadway Suite 214 NYC, NY 10012

ATTAK---Today's Generation EP  
No Future Records import (Gi 7)

Another band on the "No Future" label, Gi 7 if you're keeping track. Basically a good single, with lots of aggressive energy. (a.l.)

ABRASIVE WHEELS---ABW EP  
independent single (UK)

They also have another single out, don't know what it's called, don't know what it's like either. This first single though is really great. The A side, "Army Song" totally blows the B side away (even though it's good, too.)

"we want you, we want you  
we want you as a new recruit" (a.l.)



SCREAMING SNEAKERS: Marching Orders  
 (Screaming Sneakers Records, 86-45  
 St. James Avenue #4C Elmhurst NY 11373)  
 Marching what?? I thought they were  
 kidding, but when I received a copy  
 of this wasted vinyl I died laughing.  
 I decided with a name like Marching  
 whatever I would take some acid and  
 prepare myself for the biggest laugh  
 in my life. Let me tell you, it is  
 more fun to take a hit of acid and  
 listen to this than it is to watch a  
 fat lesbian in a leisure suit try to  
 pick up chicks at the New Wave. (Ft.  
 Lauderdale poseur/tourist shrine--Ed)  
 The first song, "Violent Days" sounds  
 like an upbeat version of "I Love  
 the Nightlife", then there's "Grin  
 and Bear"--this sounds like Debbie  
 Harry singing the "Tide is High" after  
 she shot morphine. The other side  
 contains "I Can't Help It", which  
 sounds like "Violent Days", and to  
 finish the EP there's "Reflections",  
 but we're not interested in that.  
 Well with these terrific titles you  
 can surely see why they call this  
Marching Orders, but we still can't  
 understand "Screaming Sneakers"...  
 maybe she had a dream or something?  
 Till next time...Shilley Millerzone



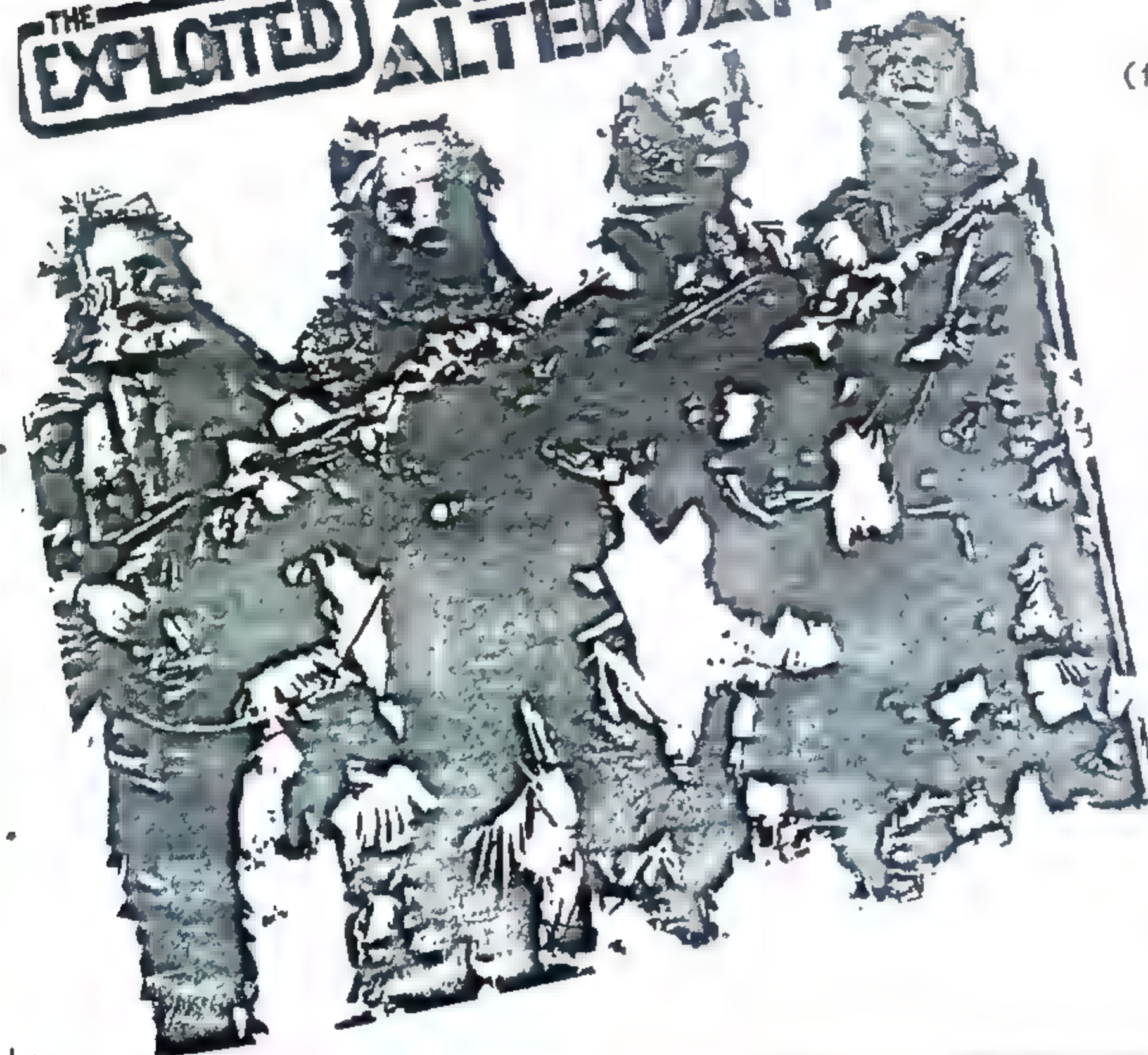
SUBHUMANS: untitled EP (Spider Records, c/o Rough Trade)  
 Subhumans are a band from the UK  
 that deal with the true realities of  
 living in today's world. This second  
 EP is recorded again on their  
 own Spider Leg Records. It deals  
 mostly with cultural ideas unlike  
 the Demolition War EP, which dealt  
 with anti-system statements. It's  
 worth the price of vinyl easily.

Gimme a break don't tell me  
 That life is great in the  
 big city

It's all based on money and  
 greed

Everything you'll ever need  
 (from "Big City") (s.l.)

## THE EXPLOITED ATTACK ALTERNATIVE



EXPLOITED: Attack/Alternative  
 Secret Records import

Two songs that begin with A and  
 repeat the title twice in the  
 chorus...hmmmm. Anyway, this is a  
 great single, especially the B  
 side. Check out the lyrics else-  
 where in this issue. Some people  
 say the Exploited are just trendy  
 assholes, but with killer songs  
 like this I think they mean it.

(c.b.)



# records continued

EXPULSED---No Life No Future (EP)  
Riot City Records import

Basically a Vice Squad clone band,  
but still lots of fun. Actually I  
like their lyrics better than VS. (C.B.)

RIOT/CLONE: There's No Govern-  
ment Like No Government EP  
(Independent import)  
This is a four track EP from an  
Anarchist band from the UK on  
their own label. Not recorded  
real hot but still sounds good.  
Songs deal with the torture of  
animals ("Death to Humanity")  
the final conflict ("Neuvastation")  
Anti-Oi ("Bottled Oi") and working  
in some boring ass job ("Work").  
The sleeve is a home-made one with  
lyrics, sketches of the torture  
and a little essay on the draw-  
ing of a punk holding a black flag  
(the truest symbol of Anarchy) (A.L.)

SADISTIC EXPLOITS: Freedom/Apathy  
(Freedom Records)  
The first single by Philly's premier  
Anarchist band, on their own Freedom  
Records. My own opinion is quite  
biased--I love the band and I love  
the single. Damaged Goods fanzine  
mentioned that the single is not  
really representative of the Ex-  
ploits live energy, which is quite  
true--the band has progressed alot  
since they recorded this single.  
Anyway, the record is out, and now  
you know what I think. The rest is  
up to you. (C.B.)

THE MOB: No Doves Fly Here  
(Crass Records Import)  
This single is one of a kind. If  
you like original stuff, pick this  
one up--but be prepared. It's not  
hardcore, 1234, Skinhead, Oi, or  
Punk. It has Anarchist ideas with  
eerie music. Kinda puts a jolt in  
your pants--it'll bring you back to  
reality. Even the sleeve design is  
different and has alot of meaning.  
If you like this one, look for their  
first single The Witch Hunt, releas-  
ed on their own label.

## Hunger Project Rip-Off by Ronald Thatcher

For some reason, unknown to me, a  
bullshit outfit calling itself The  
Hunger Project has been setting up  
tables in the basement of the Elks  
Center and preaching to whoever will  
listen about their scam. Many  
concerned people seem to seem to be  
checking them out and thinking they're  
OK. Several people have asked me  
what's wrong with it, when I started  
to encourage people to ignore them.

First of all, the Hunger Project  
does NOTHING AT ALL ABOUT HUNGER.  
This group was started by the E.S.T.  
cult (Erhardt's Seminar Training).  
These quacks are like Guru  
Maharaj-Ji's Divine Light Mission, who  
were going to save the world around  
1973. The EST cult came up during the

guru an therapy-cult period of the  
mid-70's, mostly in California. With  
a little \$, you too can get your "head  
together" and be like a zombie.

Like the moonies, most of these  
groups set up little front groups,  
which amount to little more than  
sucking more people into their  
bullshit and more \$\$\$.

Rather than go on about how  
specifically the Hunger Project is a  
rip-off, or what one can do if s/he is  
really concerned about hunger, you can  
either write me at S.P., or ask me  
directly, if you know me. In the  
meantime, I recommend telling the  
Hunger Project assholes to eat shit at  
the next Elks gig.



# LESLIE

South Florida  
News

BY LISA ANGEL

from OPEN RECORDS

WE CHOSE TO INTERVIEW LESLIE WIMMER FOR A FEW GOOD REASONS: SHE'S THE CO-OWNER OF OPEN BOOKS & RECORDS - THE ONLY MODERN-MINDED RECORD SHOP IN TOWN; CO-OWNER OF THE OPEN RECORD LABEL - PRODUCING A NEW ALBUM NEXT MONTH; THE INNOVATIVE PROGRAMMER FOR RADIO-FREE-LIVING-ROOM - MIAMI'S ONLY GRIP ON THE AIRWAVES; AND ONE HELL OF A NICE PERSON. I MIGHT ALSO MENTION THAT OPEN RECORDS IS THE LONGEST-LASTING PUNK ORIENTED ESTABLISHMENT WE HAVE AMIDST ALL THE UNCERTAINTY. IF IT WASN'T FOR LESLIE, TED, & OPEN PROVIDING CONSISTENCY, WHAT LITTLE WE HAVE WOULD BE CONSIDERABLY LESS.

LESLIE'S KNOWLEDGE & ACTIVE INVOLVEMENT IN THE LOCAL SCENE SHOULD BRING THE PHILLY READERS SOME INSIGHT INTO THE FLORIDA MUSIC EVOLUTION (NOTE: NOT REVOLUTION) WITH THE SHOW - THE FOLLOWING WAS RECORDED OUTSIDE OPEN RECORDS ON MAR. 27, IN THE RAIN:

SP: WHAT ROLE DO YOU PLAY IN RADIO-FREE-LIVING-ROOM?

LESLIE: WELL, IT'S A PUBLIC RADIO STATION OUT OF MIAMI CALLED WLRN. THE SHOWS ON MONDAYS - MIDNIGHT IS THE PROGRAM - RADIO-FREE-LIVING ROOM. THE SHOW GOT ITS NAME FROM DAVID PARSON'S

MAGAZINE-MOUTH OF THE RAT. WE (OPEN) PROVIDE THE RECORDS FOR IT. WE BRING THEM DOWN EVERY WEEK - THE NEWEST RELEASES. ERIC MOSS IS THE ANNOUNCER AND WALTER CZASHOWSKI AND I TELL HIM WHAT TO SAY. IT'S A GREAT LITTLE SHOW BUT THE PROBLEM IS WE HAVN'T DONE ANY BENEFITS FOR IT WHICH WERE THINKING ABOUT DOING. IT TAKES A LOT OF MONEY TO KEEP IT GOING - ESPECIALLY NOW WITH THE FUNDS GETTING CUT OFF FOR PUBLIC RADIO. THERE ARE NO SPONSORS FOR RADIO-FREE-LIVING-ROOM.

SP: HOW ARE THE RATINGS?

LESLIE: THE LISTENER AUDIENCE IS AT ABOUT 2,000. WE'VE ALSO GOTTON CALLS FROM PEOPLE IN FT. MYERS & AS FAR NORTH AS COCOA BCH.

SP: DO YOU FORESEE ANY GROWTH FOR R.F.-LIVINGROOM? MORE HOURS? A FEW MORE DAYS?

LESLIE: WELL, UNTIL WE CAN GET SOME SPONSERS AND SHOW SOME DEFINATE STRENGTH - \$ - . YOU KNOW - REAL MONEY FIGURES - IT'S NOT GOING TO CHANGE AT ALL - THEY DONT KNOW ANYTHING BUT RATINGS & MONEY - AND MAYBE NOT IN THAT ORDER.

SP: TELL ME ABOUT SOME THE ALBUMS THAT WILL BE OUT SOON ON THE OPEN LABEL.

LESLIE: WELL, WERE PUTTING OUT 2 ALBUMS





bands  
personals

## garage pink FREE CLASSIFIED

SEND ANYTHING TO  
1248 DAYST. PHILA. PA  
19125

## LESLIE *Cont'd*

SOON..ONE IS GOING TO BE CHARLIE PICKET-LIVE AT THE BUTTON, WHICH WAS RECORDED THE 15 & 16 OF JAN. AND IT IS, AS THEY SAY, IN THE CAN. CHARLIE IS THRU MIXING IT AND EVERYTHING. HE'S GONNA HAVE SOME OF HIS ORIGINAL SONGS ON IT "PHANTOM TRAIN" & "AMERICAN TRAVEL LUST." WE'RE WORKING ON THE COVER RIGHT NOW AND WE'RE HOPING TO HAVE IT OUT IN A MONTH... BUT PROBABLY WON'T (LAUGHING). ALSO, WE'RE PUTTING OUT A FLORIDA COMPILATION ALBUM. SO FAR, WE'VE CONTACTED 16 BANDS OR SO-AND OUT OF THAT 16, PROBABLY 14 WILL BE PUT ON THE

ALBUM. WE'D LIKE TO PUT ON AS MANY AS WE CAN. IT WILL INCLUDE SOME WELL-KNOWN LOCAL BANDS FROM AROUND HERE AND ALSO A FEW FROM AROUND THE STATE, BUT IT WILL BE S. FLORIDA-HEAVY. THE ALBUM WILL BE OUT IN ABOUT A MONTH, TOO. AS FOR OTHER RECORD CHARLIE PICKET HAS BEEN WORKING WITH THE ESSENTIALS AND THEY'RE PUTTING OUT A 3-TRACK E.P. ALSO- THE FRONT IS PUTTING OUT A 5-TRACK E.P.

SP: HOW'S BUSINESS HERE AT THE STORE?  
LESLIE: BUSINESS HAS BEEN PRETTY STEADY. WE KEEP TREADING WATER; WE GET TO THE SHALLOW END & ANOTHER WAVE COMES ALONG & SORTA KNOCKS US UNDER AGAIN (LAUGHING). WELL, WE'RE NOT



# JESSE

GETTING RICH QUICK, BUT WE ARE MANAGING TO KEEP IT UP... BECAUSE WE REALLY FEEL IN A NICHE IN THE COMMUNITY... WITH THESE TYPES OF RECORDS, YOU KNOW, INDEPENDENT AMERICAN RELEASES AND IMPORTS, SINGLES, ETC. PEOPLE SEEK US OUT & WE GET A LOT OF INTERESTING VISITORS. PEOPLE SUPPORT US - ITS REALLY GREAT. WE'RE DOING ALRIGHT - WE COULD HOPE TO DO BETTER.

S.P.: HOW LONG HAS THE RECORD STORE BEEN AROUND?

LESLIE: WELL, WE'VE BEEN HERE IN FT. LAUDERDALE FOR A YEAR & 6 MO. WE WERE A YR. UP IN DEERFIELD IN THIS REALLY OUT OF THE WAY SPOT. IT WAS REALLY COOL BECAUSE WE PUT ON A LOT OF CONCERTS.

S.P.: WILL THERE BE CONCERTS HERE?

LESLIE: TO TELL YOU THE TRUTH, IT LOOKS PRETTY DISMAL CUZ THE PEOPLE HERE IN THE PLAZA JUST DON'T SUPPORT US. THEY DON'T SEE THAT HOLDING CONCERTS COULD ACTUALLY BRING A LOT OF PEOPLE HERE. PLUS, WE HAD TROUBLE WITH THE CITY ITSELF. WE CALLED THE CITY MANAGER TO SEE IF WE NEEDED A PERMIT FOR THE LAST CONCERT. HE SAID, "NO PROBLEM, YOU DON'T NEED ONE". THEN THERE WAS A NOISE COMPLAINT & THE 1ST THING THE POLICE ASKED FOR WAS OUR PERMIT! A REAL CATCH-22 SITUATION. SO THEY CLOSED IT DOWN. BUT IT WAS REALLY GREAT! THE ONE THAT WE DID HAVE.

S.P.: WHAT ABOUT CLUBS? ITS BEEN SO BAD LATELY. IT SEEMS LIKE NO ONE

WANTS TO OPEN A DECENT CLUB OR BOOK ANY OF THE LOCALS.

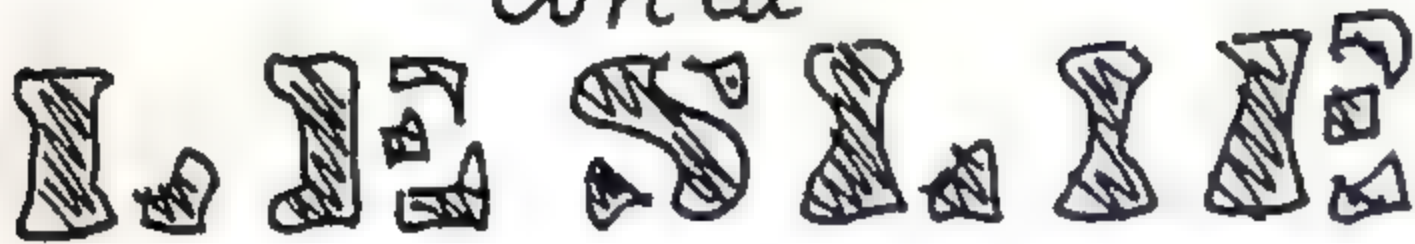
LESLIE: ITS PRETTY DISMAL... THE TROUBLE IS THAT IT TAKES SO MUCH MONEY & TIME. UNFORTUNATELY, IT REALLY IS A SMALL GROUP OF PEOPLE & THE PEOPLE WHO VACATION HERE DON'T CARE - THEY JUST WANT TO GO TO A DISCO AND DRINK AND THAT'S IT. ITS VERY TRANSIENT. ITS ONE OF OUR DREAMS, THAT IF WE EVER MAKE MONEY, THAT WE WOULD BE ABLE TO OPEN A CLUB... SIMPLE.. SQUARE ROOM W/ COUCHES & BEER & WINE - A PLACE FOR BANDS TO PLAY & PEOPLE TO JUST HANG OUT, AND HAVE CONVERSATIONS. MOST PLACES AROUND HERE ARE SO LOUD THAT YOU CAN'T EVEN HEAR YOURSELF THINK, YOU KNOW. BARS ARE BARS, I GUESS. THAT'S WHAT ITS FOR - I GUESS YOUR NOT SUPPOSED TO THINK IN A BAR, RIGHT?

S.P.: DOES ANYTHING LOOK HOPEFUL?!?

LESLIE: RADIO. THERE'S A REAL UNDERGROUND MOVEMENT THROUGHOUT THE COUNTRY W/ COLLEGE-STUDENTS, PUBLIC STATIONS & INDEPENDENT STATIONS, PLAYING ALL THE MUSIC THAT MAJOR STATIONS ARE IGNORING OR GRUDGINGLY PLAYING AS REQUESTS OR SPECIAL HOURS. ITS A GRASS ROOTS MOVEMENT THAT MAY FINALLY PRESSURE THE MAJOR STATIONS INTO EXPANDING THEIR FORMATS. THE MAJOR RECORD COMPANIES KEEP CHURNING OUT THIS DRUDGERY TO KEEP FILLING UP AIRTIME. AGAIN, WE'RE TALKING ABOUT A SMALL, BUT DEDICATED GROUP OF FANS OF THE NEW MUSIC & THEY REALLY NEED TO RALLY TOGETHER TO PRESENT A STRONG FRONT. IT TAKES LETTERS, PHONE CALLS, JUST KEEP PLUGGING AWAY TO GET NEW MUSIC ON THE RADIO. PLUS, ALL THE PUBLICATIONS -



Cont'd



LIKE NEW YORK ROCKER, FLIPSIDE, & ALL THE FANZINES. THERE'S A REAL RENAISSANCE IN THAT SORT OF THING. IT LOOKS HOPEFUL.

S.P.: ANY NEWS ON THE LOCAL BANDS?

LESLIE: (LAUGHING) WELL, THE ESSENTIALS ARE GETTING STRONGER-THEY HAVE A NEW BASS PLAYER. THE EAT ARE, I THINK, FINALLY GOING TO RECORD THEIR ALBUM. OF COURSE THEY PLAY EVERY 6 MO. OR WHENEVER THEY CUM OUT OF HIDING. THERE'S A NEW BAND CALLED THE ABUSERS-THEY MIGHT PLAY SOMEWHERE BUT THEY'RE ALL UNDER AGE-SO...

S.P.: POLISH AMERICAN CLUB? (LAUGHTER)

LESLIE: NO, UM, THERE WON'T BE ANY MORE OF THOSE.

OPEN BOOKS & RECORDS OFFERS A NIFTY INFORMATION SHEET CALLED FANMAIL-IT'S MONTHLY AND THEY'LL MAIL YOU ONE IF YOU SEND YOUR ADDRESS TO: OPEN-901 PROGRESSO DR. FT. LAUDERDALE, FLA. 33304



# girlschoool 'yeah right'

Gotta get away  
Gotta leave today  
I gotta leave it all behind  
Gotta underchange  
Gotta rearrange  
Gotta see what I can find  
Gotta understand  
Gotta get it while you can  
Gotta have some fun tonight  
Got it on the ball  
But I still want more  
Gotta carry on till it's light  
And they're always telling me...

You can't do that  
You can't do that  
Heard it all before  
(yeah right)  
You can't do that  
You can't do that  
A thousand times before  
(yeah right)  
You can't do that  
You can't do that  
Heard it all before  
O-o-o-o-oh you can't do that

Hanging round the bar  
Never getting very far  
Gotta let my soul drowned  
Leaning on the wall till I start to fall  
Gotta get this bastard down  
Better understand  
Gotta get it while you can  
Gotta have some fun tonight  
Got it on the ball  
But I still want more  
Gotta carry on till it's light  
(yeah right)  
And they're always telling me...

Chorus

"And don't forget, don't stay out late again..."

(yeah right)

"I'm warning you..."

(yeah right)

"And don't drink too much!!"

(YEAH RIGHT!!!!!!)

You can't do that, you can't do that  
(hey! hey!)

You can't do that you can't do that  
(hey! hey!)

You can't do that....



# GIRLSCHOOL

## ROOLS K.O.!!!

This is an unadulterated rave. Girlschool is the fucking hottest thing to happen to heavy metal and/or girl rock in five, maybe ten years. They are Kelly Johnson on lead guitar/vocals, Kim McAuliffe rhythm guitar/vocals, Denise Dufort is undisputed drum priestess, and until recently, Enid Williams was on bass. Stiff Records has recently released a remixed version (that is the songs are different) of Girlschool's Hit and Run lp over here, and the girls were here on tour to support it. We caught them in Trenton at City Gardens. These girls are NOT to be taken lightly. They play the bitchiest kick ass head bang heavy metal I have ever had the pleasure to be assaulted by. And yes, they do actually play their instruments. This is not the Led Zeppelin brand of heavy rock you may be used to--the kind where kids get stoned and stand around looking positively catatonic listening to. Oh no. This music rocks out to no end and if your head ain't snapping around on your neck fast enough to fly off then you definately are LAME!!!!

\*\*\*\*rains





# EL SALVADOR UBER ALLES

- Ronald Thatcher

I am as disgusted with "movement"-type people as the next person, but manage to stay active towards what I support. The March 27 demo in D.C. against U.S. war in El Salvador seemed too urgent to stay home because of differences with stuffy organizers and activists (last May 3rd at the Pentagon, Dead Kennedys ASKED to play, but were refused by the asshole organizers because of their name and being punks). But, again, I felt this action was important, especially now. Things ARE getting as bad as Jello Biafra fears.

I went down hoping the anarchists would stay more together than at previous demos. It's so boring to be with people who have no sense of music or culture. In D.C. this time around, most anarchists were in one big grouping and easy to find with their large black flags and A's. Also, it was a relief to see hardcores from D.C., N.Y., and Boston (all of whom are interested in Philly's alternative scene).

The highlight for me was during the march through the ritzy area of D.C., and starting several rounds of the entire chorus of Black Flag's RISE ABOVE, with Larry from Ardmere. We were a little worn from the same chants over and over and got a few people to join in the song (it went over fairly well).

A few of us were talking about how the hardcores could stay together, thus being heard. Various scenarios and ideas came up, including getting large numbers to sing appropriate songs like RISE ABOVE or PAID VACATION (Circle Jerks).

As usual, there were good contacts made, some good literature to bring back (and tons of shit to get rid of), and a few good party spots here and there.

Anyway, I felt good about going, which was a slight surprise. And it was a pleasure to say fuck-off to Reagan, Haig & Co. the day before the fake "elections" in El Salvador, while war plans seem ever closer (history repeating itself again).

WE ARE TIRED OF YOUR ABUSE. TRY TO STOP US. IT'S NO USE.  
RISE ABOVE! WE'RE GONNA RISE ABOVE!



# ...SHIRLEY...

## OUT ON THE TOWN WITH SHIRLEY

AUTISTIC BEHAVIOR, EXECUTIVE SLACKS, SEEDS OF TERROR - ELKS CENTER - APRIL 3, 1982

I thought for sure Saturday April 3 was the end of the world - we had an earthquake, monsoon-typhoon winds, rain, sunshine, a hailstorm. Maybe thats why hardly anyone went to the Elks Center show on Saturday. Or maybe it was the East Side-type OUTRAGEOUS 3 bands for \$5.00 bullshit. Or maybe because FEAR cancelled (even though their album pretty much sucks and AB's could blow them away anyday). Anyway the place was empty. Hardly any of my close friends were going but luckily the West Chester-Havertown gang showed up and gave me a ride over. Not too many of the old crowd was seen - but all the basic young hardcores were there - Zeke, Jeff with a new haircut, tons of Jersey people, Becky from the Excuses, Howard and Cheryl, my fav punk Art, and Neil and Chuck of course. The atmosphere was like a party - real fun, real casual and I proceeded to get real fucked up (thanks Art).

In my opinion, Seeds of Terror were probably the best band of the evening. They have so much energy - but then I told you all about them before. All of it still holds true. Their set was totally fun.

When Executive Slacks came on I tried hard to give them an honest listen, but lets face it - I'm not into that type of PCA'ed out music and it wouldn't be fair for me to judge them so I headed downstairs to the bar.

AB's were up next and it seemed to me they were acting pretty weird the whole night - or was it my imagination. There just seemed like a whole lot a attitude going around. True, their set ripped, and the audience seemed to be having a pretty good time but something was missing.

All in all the whole night was pretty bitchin.

UNTIL NEXT ISSUE - LOVE, SHIRLEY





# THE EXPLOITED

## ALTERNATIVE

Something happened what's gone wrong  
Going down the dole got to sign on  
Millions of kids with nowt to do  
You better watch out they're after you  
Alternative alternative  
(I don't want to join the army)  
Alternative alternative  
(I know it's a waste of time)  
Alternative alternative  
(No alternative is what they say)  
Alternative alternative  
(The choice is mine)  
Politicians what do they care  
They're all money grabbers  
They're after their share  
They don't even care if you get shot  
Cos there ain't no way that they'll be there

### CHORUS

Do you really want to die  
(Alternative alternative)  
Kill other people just survive  
(Alternative alternative)  
Only the dead have their freedom  
(Alternative alternative)  
It's the living that's got to suffer the most  
(Alternative alternative)

### CHORUS

## AVENGERS american in me

it's the American in me/that makes  
me watch the blood/run out of the  
bullet hole in his head/it's the  
American in me that makes me watch  
tv/see on the news/this is what the  
man said/he said/ask not what you  
can do for your country/what your  
country been doin' to you?/ask not  
what you can do for your country/  
what your country been doin' to you?  
it's the American in me/that says  
it's an honor to die/in a war that  
is the politicians' lie/American in me/  
me/that makes me watch tv/see all  
the unemployed people everyday/they  
say/ask not what you can do for  
your country/what your country been  
doin' to you?/ask not what you can  
do for your country/what your country  
been doin' to you?/in the usa/in the usa/  
in the usa/it's the American in me/that  
makes me watch the blood/running out of  
the bullet hole in his head/it's the  
American in me/that never wonders why  
Kennedy was murdered by the FBI/ask  
not what you can do for your country/  
what your country been doin' to you?

## Beware of weird cult which

- uses promises of money, a job, and other favors to recruit people
- indoctrinates beginners in an armed camp until they're thoroughly brainwashed
- employs terror, assassination, murder, and threats thereof
- is particularly interested in the young, and those who follow orders without question
- holds against their will members who wish to leave
- goes by many names, e.g., The Service, military, Armed Forces, ROTC, JROTC, recruiters, Defense, Army, Navy, Air Force, Marines, National Guard.

Enclosed is \$3, please send me your information packet on this military cult. I understand it contains suggestions on how to combat its insidious spread in my community.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

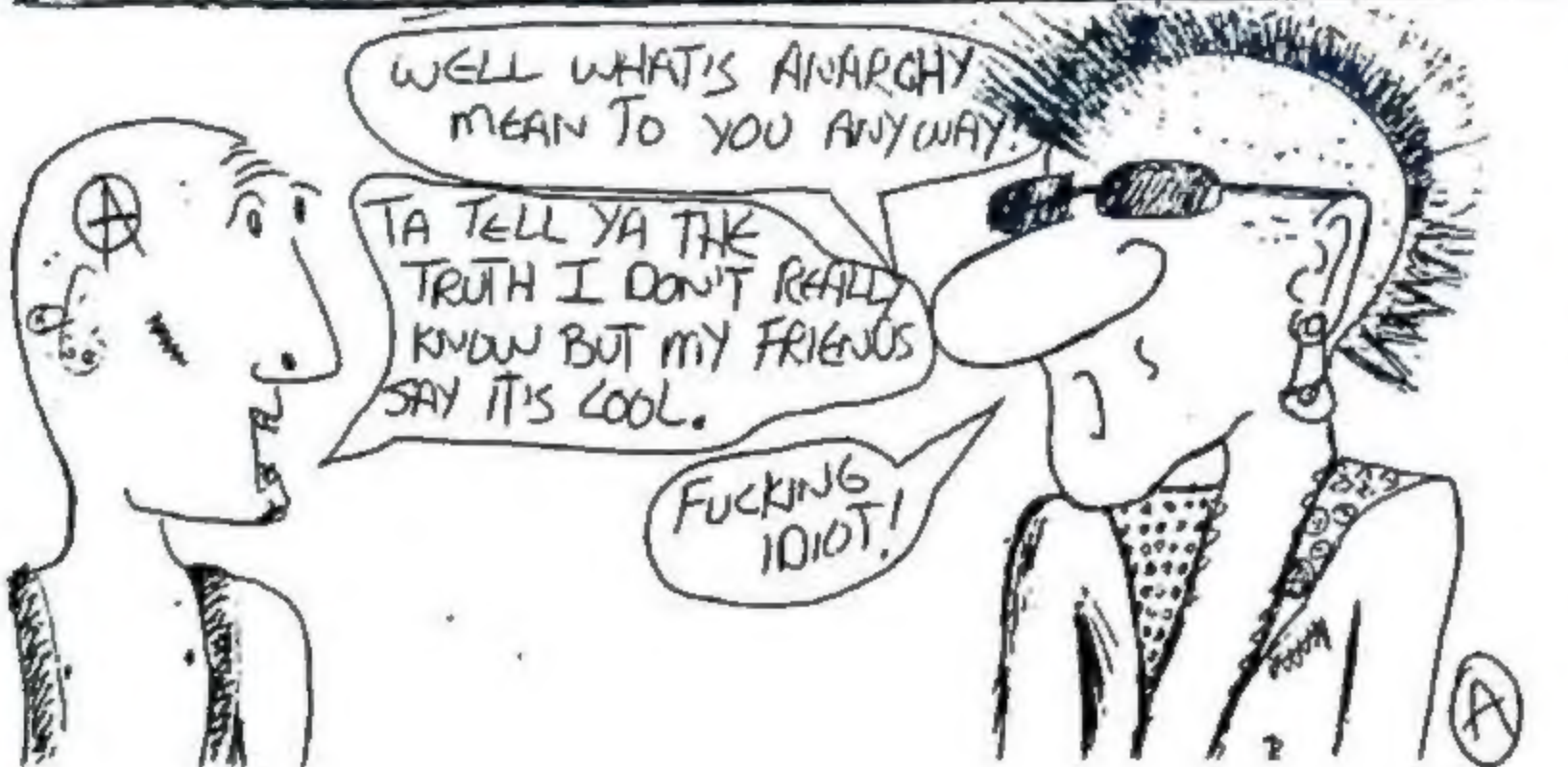


# Warning

War Resisters League, 339 Lafayette Street, New York, NY 10012



# COMIX



## Judy thought she was a nobody. by R. Metz



Judy thought she was a nobody... going nowhere... working... Eating....



Going to Movies ... and Sleeping... She knew something was wrong. She felt she had no control that she was sleep walking



In a Dream, she saw herself enter an elevator. A Large man in a business suit was in the elevator. The man began coming toward her with his hands out.



She stabbed him to death.... dragged his body from the elevator and took him to the Roof.



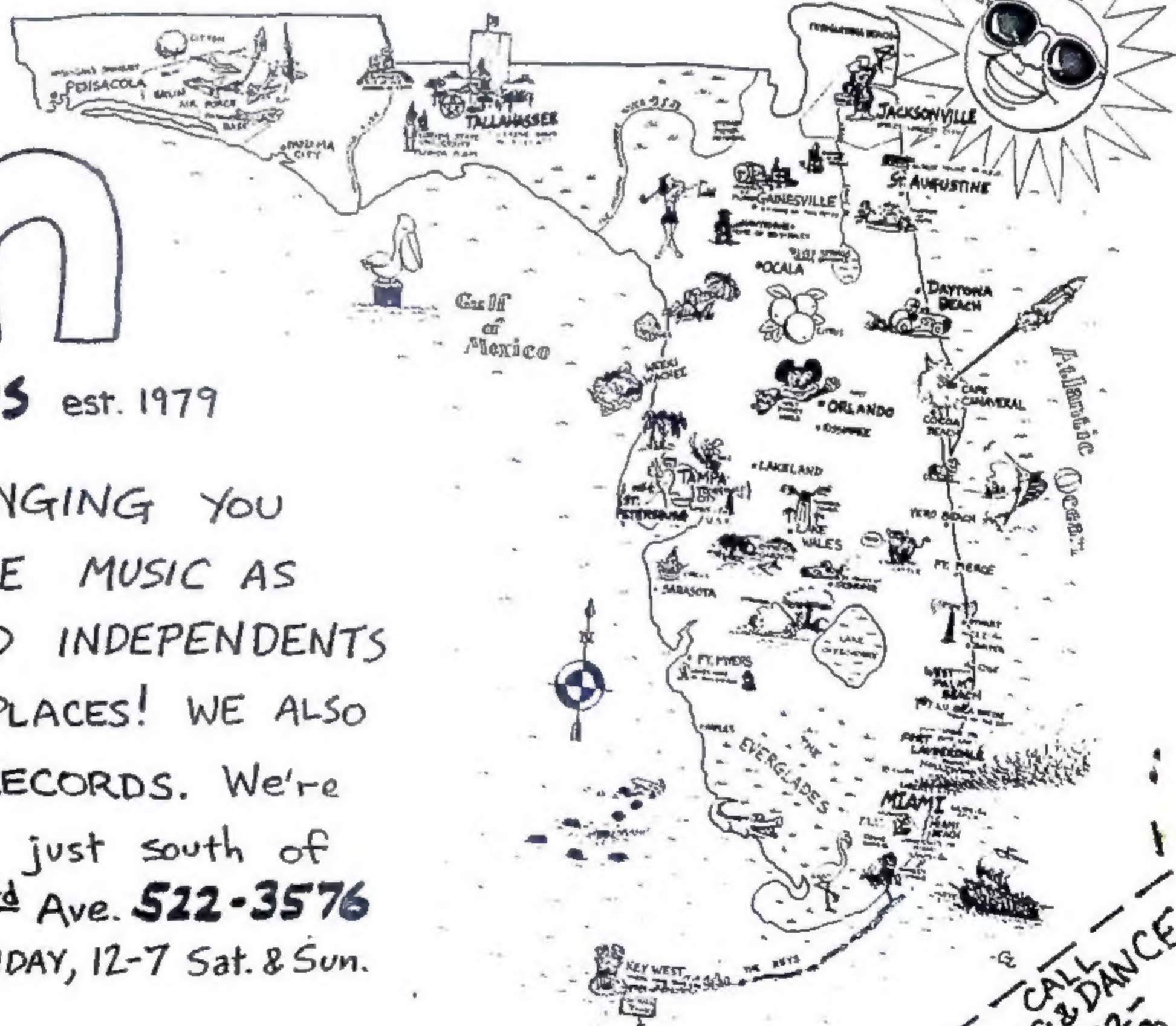
She wrapped her arms around him and walked over to the edge. She jumped from the building, dragging him with her. Before she hit the ground, Judy woke up screaming. She felt she might be coming to the source of her problem... constant usage by male business world.



# open

BOOKS AND RECORDS est. 1979

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